ECSU Gets Rez Store

By Martin Harries

The conflict over the location of ECSU's proposed residence store was resolved last Friday. ECSU and the Fine Arts Students' Association (FASA) have agreed to a transfer of rooms so that ECSU will be able to open a residence store this year. Under the agreement between FASA and ECSU, the Art Shack presently used as a studio for the Artist-in-Residence will be exchanged for Room 2068 in the South Building, which ECSU presently has jurisdiction over.

Mark Hammond ECSU President

The compromise was reached as a result of negotiations between ECSU President Mark Hammond and Principal Fox early last week. The agreement calls for ECSU to transfer its control over the Art Hut. Fox indictated that the College will pay for a sink and for room dividers to cut the room in half. One half will be used by FASA and the other half will remain a student lounge. FASA will use the entire room until dividers can be purchased over the summer.

ECSU Council voted 5 to 4 in a straw vote to accept the solution. The compromise was debated hotly between various ECSU Council members. ECSU Cultural Director Michael DeBonis was against the compromise, as he felt the lounge was a valuable study space that the students should not be deprived of. Without Portfolio Linda Hawkins was in favor of waiting until the last possible moment to see if any other solution could be made before giving up Room 2068.

FASA President Wendy Syme indicated that her organization was pleased with the solution. The lighting and floor space of the lounge will meet FASA's needs, she indicated. Nancy Hazelgrove, Erindale's Artist-in-Residence, could not be reached for comment.

Now that the dispute over the residence store location has been resolved, the store should be in operation by the end of February. ECSU and FASA have already transferred keys, and the inventory for the store is being ordered. The resolution of the conflict also means that the Erindale College Council (ECC) meeting called by ECSU will no longer be considering the question.

Principal Paul Fox

The Art Hut will be the location of the new ECSU Residence Store

Religious Course Causes Controversy

By Mark Stewart
of the Varsity

Extensive media coverage of a continuing education course at Erindale has the college administration and the course instructor surprised.

The course, *Religious Detoxification*, is designed to study the dilemma by individuals who have been raised with a strong religious background. According to instructor Robert Sabga, strong religious upbringing can interfere with the maturation process because of a dilemma between religious beliefs and occurences in the world.

Sabga said his course is not designed to be a group counselling session. He also added that he is not opposed to religious beliefs.

Despite enormous media coverage of the course, Les McCormick, director of Continuing Education at Erindale said his office has received no complaints about the course from the campus or surrounding area.

McCormick added the course may be cancelled as no students have yet enrolled in the course. He said in order for classes to begin, there must be an enrolment of at least 12 students, as all courses in the school of continuing studies must be self-supporting.

Sabga and McCormick believe the media have misrepresented the course.

"This is a tempest in a teapot," said McCormick.

"The problem began when I phoned the *Star* and the *Mississauga News* to get publicity for the course," Sabga said.

Reverend Kenneth Campbell, founder of the fundamentalist group *Renaissance International*, said he objected to a publically financed institution teaching a course attacking Christian principles.

Campbell said the University has a history of not allowing traditional Christian views to be expressed. He cited a course in human sexuality by Prof. Marion Powell, in which Rev. Brent Hawk, a gay Toronto minister was invited to speak. Campbell claimed a student was denied a request to invite Campbell to respond to Hawk's lecture. Powell said she did not remember the incident, but added she has invited Campbell to lecture on a number of occasions.

Sabga , who holds a post-graduate degree in marriage and drug counselling, said response to the course will determine whether or not the community wants the course. He said he is hoping to attract a broad cross-section of the community.

"I hope this controversy doesn't hurt the University," he said.

Medium 9 Valentine's Day Issue

medium II

February 9, 1983 Volume 9 No. 17

student services

LEGAL AID CLINIC

The Legal Aid Clinic, staffed by Mississauga lawyer Michael Day, will be open on a drop in basis, Friday afternoons from 2:30 to 4:30 pm, Room 3094, South Building.

CAREER COUNSELLING AND PLACEMENT CENTRE RM. 3094

SUMMER JOBS 1983

Some examples of presently advertised jobs include the following. Visit us for full deatails and application procedure.

- park keepers/maintenance persons, program co-ordinators and leaders for the Borough of East York Recreation Department.
- tree planters for reforestration projects in Northern Ont.
- painters & managers for various painting companies.
- the Student Work Abroad Program —SWAP— work in Ireland, Belgium, Britain, or New Zealand for the summer.
- beach patrol staff for Wasaga Beach Provincial Park.
- playground leaders, aquatic staff for City of Toronto Parks & Recreation Department.
- instructors for Project D.A.R.E. with the Ministry of Community & Social Services.
- biology technicians with Ont. Hydro.
- an intern and assistant instructor for the Canadian Outward Bound Wilderness School.
- counsellors, program assistants and secretaries for the Ontario Camp Leadership Centre at Bark Lake.
- researchers for the Union of Ont. Indians.
- computer programmer for the Northumberland & Newcastle Board of Education.
- start your own summer business by borrowing $2000 under the Ont. Government's Venture Capital program.

& MORE.....

'83 GRADS—DON'T GIVE UP!!

It's a tough job market to crack this year, but it's not impossible so don't give up before you start! I know how easy it is to rationalize that the job hunt should be put aside so you can concentrate on your academic courses, **BUT** if you can devote an hour or so a week, starting TODAY, you'll be surprised what you can accomplish by May. Job hunting doesn't tend to be a pleasurable experience for most individuals— that's an understatement! Take the heat off in May and do your psyche a favour by starting NOW. As a general rule, at least 80% of positions aren't advertised— (that figure is likely higher in to day's market) so don't depend on placement agencies and newspapers. Get out there and talk to people; make contacts and keep on trying. Expect considerable rejection, but don't take it personally— it's not you; it's the market. If you try long and hard enough, if you're confident in your abilities and know what you want and why, and can express that, you will succeed in the end. If you would like assistance or advice on any aspect of the job search process, we're here to help. Also, if you need assistance, why not attend one or more of the following *JOB SEARCH PREPARATION SEMINARS*—

1. **JOB SEARCH TECHNIQUES FOR A TOUGH MARKET**
Fri. Feb 11, 12 to 2 p.m., rm. 3091
2. **RESUME AND COVER LETTER**
Thurs. Feb. 10, 3 to 4:30 p.m., Rm. 3091
Tues. March 1, 3 to 4:30 p.m., Rm. 3091
3. **THE JOB INTERVIEW— WHAT TO EXPECT**
Tues. Feb. 22, 3 to 4:30 p.m., Rm. 3091
Thurs. March 3, 3 to 4:30 p.m., Rm. 3091

PERMANENT JOB OPPORTUNITIES FOR1983GRADS

Application Deadline	COMPANY	JOB AREA	REQUIREMENTS
February 10	Digicon Inc.	Geophysicists	Goephysics/Math/Physic
Febrfuary 10	Bristol Myers Products	Marketing	
February 14	William M. Mercer	Consulting Assistant	Actuarial Science
February 15	Metropolitan Life Insurance Company	Actuarial Student	Mathematics
February 21	Geophysical Services Inc.	Data Processing Siesmologist	Geophysics/Math/ Physics
February 25	Ontario Legislature Internship Program	Assistants to Members of the Legislative Assembly	Recent grads who have interest in the legislative process

CHEMISTRY TUTORS NEEDED! CAN YOU HELP?
The Centre receives many requests for private tutors in all subjects— mainly form high school students. We have a shortage of Chemistry tutors, so if you're interested in storing up your financial base, come and see us in Room 3094 and sign up.

Reading Week

Perfect time for a Job Hunt!

classified

The Classified section is for small advertisements. Classifieds cost $1.50 for the first twenty-five words and .10 for every additional word. Classifieds are an effective way to sell textbooks. advertise sales and reach the five thousand students at Erindale College. Classifieds must be accompanied by cash.

Natasha would love to be your Valentine. Show your love by showering her with Hershey's Chocolate kisses.

Thanks to the driver of the ***Yellow Rabbit Taxi.*** You always help me go a long way. -Suzie Q.

For Sale: 400 pounds of Hershey's Grade 'A' chocolate. Ideal for dipping. Suitable for medium-sized vat.
Phone Boris 828-0477.

Oh Handsome Prince, My heart is true, so why give yours to froggie blue? Yours in passionate red, Psychedelic.
P.S. Hello fans, love you all!

*To **whom it may concern;*** You don't have to be tall, to have it all! You obviously ***overlooked*** the fact that short people are also sweet. -Mme. Eeks

Wanted; Copy of 'The Weave's' latest album, quantum four special. The song 'Stairway to Ozone', and the limited edition 'Lost in Significant Digits' poster must be included. Money is no object. Phone 828-5402.

notices

Notification of Class Action Suit:
Charlattan vs. City of Mississauga
Charge: Building sidewalks too close to her derriere. For shame!

Sale At the Bookstore Feb. 1—11
20% off all t-shirts, shorts, sweaters, socks, jackets. Also 500 books marked down to sell.

Case Presents
An Evening at The Hilton
Dinner/Dance for all commerce students
$45 a couple before February 28 / 83
Tickets available room 340.

CASE Blue Mountain Ski Trip
On February 11, 12 and 13. Two day accomodation at Tyrolean Village and two days lift tickets for $60.00. For more information, drop by Room 34D in the Crossroads Building.

Library Return Box Change
The Library Return Box in the North Building has been moved to ***Room 216.***
Sessional Hours: Monday to Thursday
9 a.m. to 7 p.m.
Friday 9 a.m. to 5 p.m.

Sex-Ed Centre
For confidential information, consultation and referral regarding birth control, V.D., rape, abortion, and sexuality, the Sex-Ed. Centre is open Monday through Thursday, 10 a.m. to 4 p.m., North Building, room 114D. Phone: 828-5261.

Volunteer Centre of Peel
Mississauga social service agencies are seeking office help to answer the telephone, file, type and keep records. If you have a spare day to offer, please call the Volunteer Centre of Peel, 275-4299.

Teaching assistants sought for special education classes in the Mississauga Valley area to help children aged 10 to 12 with reading and general classwork. Please call the Volunteer Centre of Peel, 275-4299.

Recreation Leaders Needed
Applications for over 700 summer jobs are now being accepted for work with the North York parks and recreation department.

Recreation leaders for children's tennis, dance, judo, drama, and gymnastics programs are needed.

Over 85 positions are available working with children at Camp Naorca, a department operated camp, and about 170 playgroung leaders are also hired to work with children at 60 playgrounds in in the city.

These are only a few of the jobs available.

Interesed individuals must be a minimum of 16 years of age and should apply person, weekdays from 8:30 a.m. to 5:00 p.m. at the parks and recreation department, 5100 Yonge St., third floor, in North York. Preference will be given to those who apply before March 15, 1983.

For more information call 224-6249.

Commerce and Finance
Application and Balloting Schedule

February 21 - B. Com. and Major in Commerce applications become available. Return by March 31. Replies mailed out after Statement of Results are sent.

March 7 - Summer School ballots for St. George and Erindale available. Bring 'Statement of Results' for completed prerequisites. St. George ballots, after approval by Erindale, must be submitted to St. George Commerce Dept. before March 31.

March 28 - Ballot forms for '83W Commerce courses (F,Y, and S courses) become available. Return by April 29.

June 20-B. Comm. and Major in Commerce Summer Applications become available. Return by July 29. Replies mailed out after Summer School 'Statement of Results' are sent.

Rape: Don't Be a Statistic.
Women's Self Defence Course.
A six week course for $20.00.
Beginner: January 24th to March 7th. Mondays 5—7:30 p.m. at the International Student Centre (St. George & College).
Intermediate: Phone SAC for the date date and place, 978-4911.
Register at S.A.C. before the date of the first class. For more information call Gilaine at S.A.C., 978-4911.
Sponsored and subsidized by S.A.C. Women's Commission.

Is It Possible To
Control Inflation?

The answer to this question is obviously not as simple as 1, 2, 3; however, DR. John McCallum (co-author of such books as **Unemployment and Inflation and controlling Inflation**) thinks that there is definitely an answer. Dr. McCallum will be giving a free lecture on Thursday, February 10th starting at 8:00 p.m. in the Council Chamber (South Building) on the Erindale Campus.

Dr. McCallum has a Ph.D. in Economics and is currently an economics historian at the University of Quebec. He has also written a book on the state of agriculture in Ontario and Quebec. He has also written a book on the state of agriculture in Ontario and Quebec in the 19th century called **Unique Beginnings**. His opinions on the current economic trends are always interesting and presented in such a unique way as to get us thinking.

This free public lecture is sponsored by Erindale's Political Science Department and is the first in their 1983 lecture series. For further information on this lecture/the Erindale Campus, please phone 828-5214. No tickets or reservations are necessary for this FREE lecture. Everyone is invited to attend.

ERINDALE COLLEGE CHOIR
NEEDS
TENORS AND BASSES!!

No Experience Necessary. Join Now!
Rehearsals on Wednesdays 3-5 p.m.
in Colman Place
Phone 828-9340 for details

Bring Back the *Blind Duck!*

An Editorial from the Medium II

Many students might not be aware that several years ago, the Pub was called ***The Blind Duck*** , a comfortable little bar that many older students will remember with fondness. Unfortunately, ECSU was forced to rename it when the food service was installed in 1980. It seems that somebody in Administration thought that ***The Campus Centre*** was a better name because it emphasized the restaurant aspect of the Pub, not the "watering hole" image the pub had in those days. However, most students objected to that train of logic and complained about the name change. However nothing has been done about the name until this year. Next week, ECSU will be announcing a new name for the Pub. Inside sources inform us that the name ***Blind Duck*** is one of the suggestions that ECSU has received. We'd just like to add our voices to the list of people who think that the Pub should once again be called ***The Blind Duck.*** That name holds with it a great deal of what little tradition Erindale College has. In this case, a Pub by any other name would not smell as sweet. Bring back ***The Blind Duck!***

Photo Credit: Kevin Garratt

Residence Students enjoy a pancake breakfast outside Colman Place on Monday morning.

Rez Football Pool

When it comes to NFL football, Erindale student Dan Neville certainly knows his stuff. In last Sunday's Residence Football Pool, Dan, in House 25, took home the "not-so-shabby" pot of $70.00. A little football knowledge can certainly pay off!

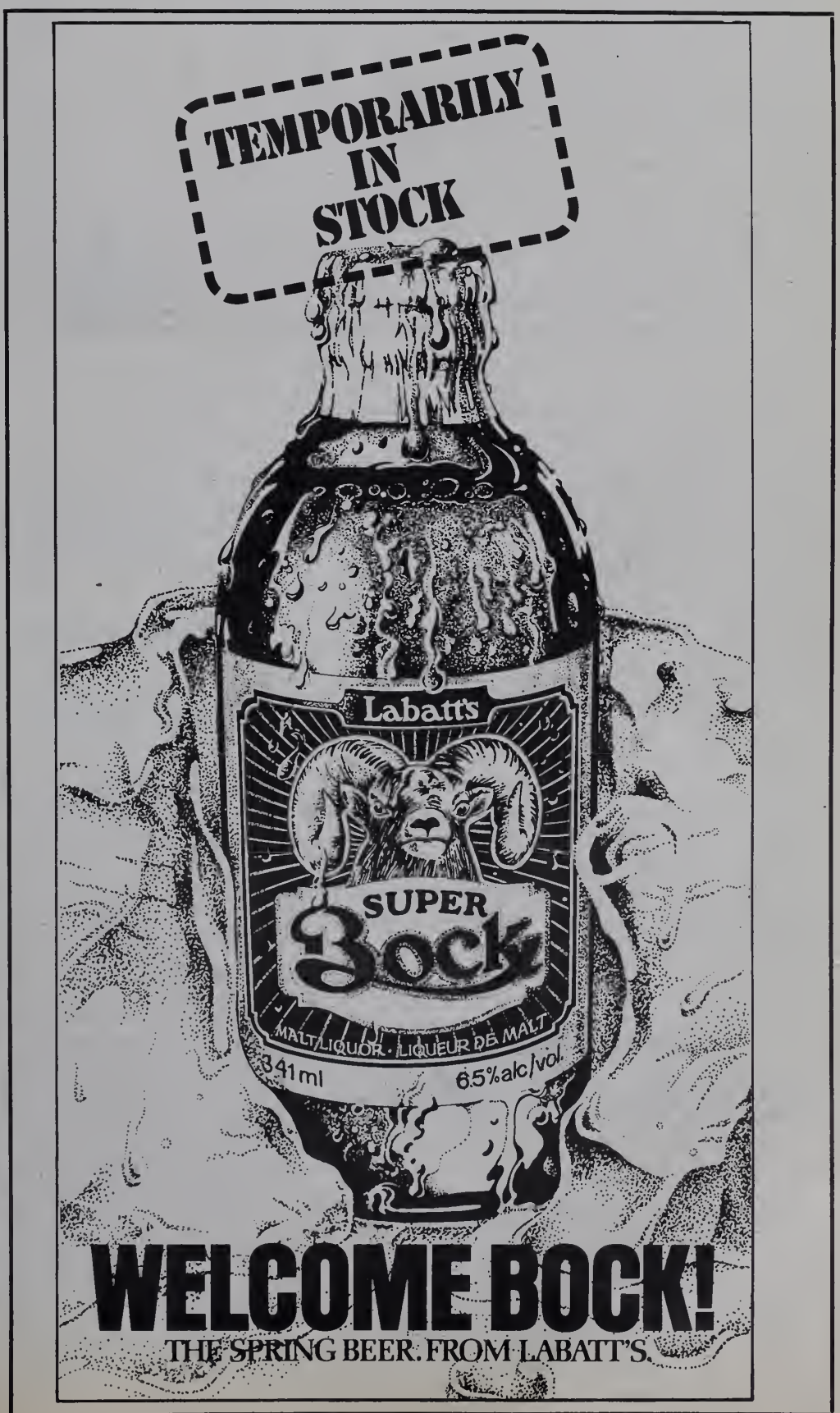
The rest of the bettors did not fair so well. Out of the 70 entries, 39 rez students backed Miami, as did the Nevada bookies. The 31 Redskin fans remained very anxious until the "hoop" started to make running room for John Riggins in the fourth quarter. When the final whistle blew, four rez students had each picked the Redskins by ten points— the correct spread! This pool had a catch, however: a built-in tiebreaker, in which each person had to pick the total number of points scored by both teams. Mr. Neville was not only the closest; his choice of "44 pts." was dead on!!

Congrats (or perhaps consolment) to the three runners-up: John Stevens, Mike Mabee, and the dynamic duo of Nick Starhovich—Steve Ruse. Special mention must be made of MIAMI superfan Lenka Syrek, who entered the pool three times and who cheered wildly for the Dolphins at the Colman Place party.

The Social Committee of Residence Council was extremely pleased with the large number of entrants. Over twice as many students entered this pool as compared to the Grey Cup, indicating a much stronger preference for U.S. football. Thanks to Residence Council Chairman Chris Parker and Social Committee members Gail MacDonald, Greg Rodger, and Jane Carlos for selling the pool entry forms. A note to all you gamblers: an NCAA basketball pool is being organized, as the NHL playoffs won't be finished by April 8th.

Photo Credit: Kevin Garratt

Residence officials have come up with a new way to increase storage space in Residence: move the hot water heaters outside of the houses. Apparently the insulation around the heaters prevents any heat loss.



medium II

"I swear, by my life and my love of it, I will live my life for no man, nor ask him to live his for the sake of mine."
Ayn Rand

Canadian University Press

Medium II is published weekly by the Enndale College Student Union. The opinions expressed herein are those of the editors of the paper and are not necessarily those of the Erindale College Student Union. Formal complaints regarding the editorial or business practices of *Medium II* should be addressed to:
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c/o *Medium II*,
3359 Mississauga Road,
Mississauga, Ontario,
L5L 1C6.

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A Cure for Religion?

Interesting.

Quite a stir has been raised in the daily papers in the last week about a course offered at Erindale College called ***Religious Detoxification***, a course designed to help individuals who are suffering under undue stress because of their religious beliefs. On the one hand we have the Rev. Ken Campbell who doesn't think that public funds should be used to "attack" religion and the other the instructor Robert Sabga, who says he's not opposed to religious beliefs. The entire controversy is over anyway due to low enrolment in the course, but the issue deserves a few comments.

Of course Sabga is right that religious beliefs can cause anxiety and create a dilemma between those beliefs and occurences in the real world. Certainly a Catholic wanting an abortion is facing a great deal of anxiety. However, this says nothing about whether or not it might be right to feel that anxiety. Religious beliefs, unfortunately, are synonomous for most people with morals. If morality causes anxiety when someone contemplates something like murder, it seems foolish to want to cure that person of their morality. The entire course is hypocritical in a sense because it seems to be addressing only the effects of a particular set of religious beliefs, not the origin of those effects. Sabga implicity holds his own set of beliefs that religion can cause anxiety, which in fact is a theological position.

However, Ken Campbell's blathering about public funding of the course is no less questionable than the worth of the course itself. Campbell comes from the Jerry Falwell school of Christianity. Christ, for both men is a heavenly justification for the most vile assortment of anti-intellectualism, hatred, homophobia and political conservatism. The Christ of the Bible has little to do with either of these hatemongers, so we're naturally suspicious of Campbell's position on anything. Why shouldn't public funds be used for examining religion as long as people like Campbell use the spiritual needs of their followers to affect the outcome of elections? All's fair in love and war. Stop telling your congregations how to vote to win God's favour and then we'll talk Reverend.

On the whole, this little incident reminds us again of the volatile question of religious beliefs and its impact on this planet. And while the entire question is too complex to deal with in a few pat sentences, we find ourselves wishing that all those supposed Christians remember that Christ asked for love, not the hate that the Campbell's and Falwell's of the world preach.

Staff Meeting Tonight at 5:00 p.m.

Agenda:

1) Features Editor Election
2) Consitutional Revisions
3) Other Business

Everyone is invited. Come and be a part of the fun.

letters

The Medium II has an open letters policy. Submissions should be directed to the Editor of Medium II. Any letter that is not racist or libellous will be printed. Longer submissions may be edited after consultation with the writer. Unsigned letters will not be published. Names can be withheld upon request. Deadline for all letters for next week's papers is Friday at noon.

Wrong on Rez Store

I am writing in response to the question posed in the editorial entitled 'Fight for Rez Store' in the January 19 issue of ***Medium II***. The question posed is 'For what reason do ninety-odd people have a greater claim on campus space than four hundred residence students?' The reason why the Fine Art students have a greater claim on campus space than residence students is because of the fundamental reason that it is used for academic students. The Art Shack serves as a working area for all art students. It benefits the art students in residence the most by providing a large room to paint, draw or sculpt in. This room provides a solution to the transportation problems students experience when travelling to Sheridan College to do work. The working area on campus prevents any unnecessary trips to Sheridan College in Oakville.

There have also been classes scheduled in the Art Shack. In fact, a drawing class on Friday afternoons may be scheduled there permanently for the rest of the year. This again provides a solution to the transportation problem caused by the necessity of a taxi service on days when no shuttle service between the colleges is available.

These reasons more than justify our claim on the Art Shack. After all, as students, where do our priorities lie? This is evident of misguided thinking when the proposal of a convenience store overrides the necessity of a working space for students.

One may question why the solution provided to the problem was not acceptable. The alternate working area suggested was intolerable. The fact that this crawl space was even suggested reflects ECSU's lack of insight for the needs of the Fine Art students. The use of the working area is a direct function of the floor space provided.

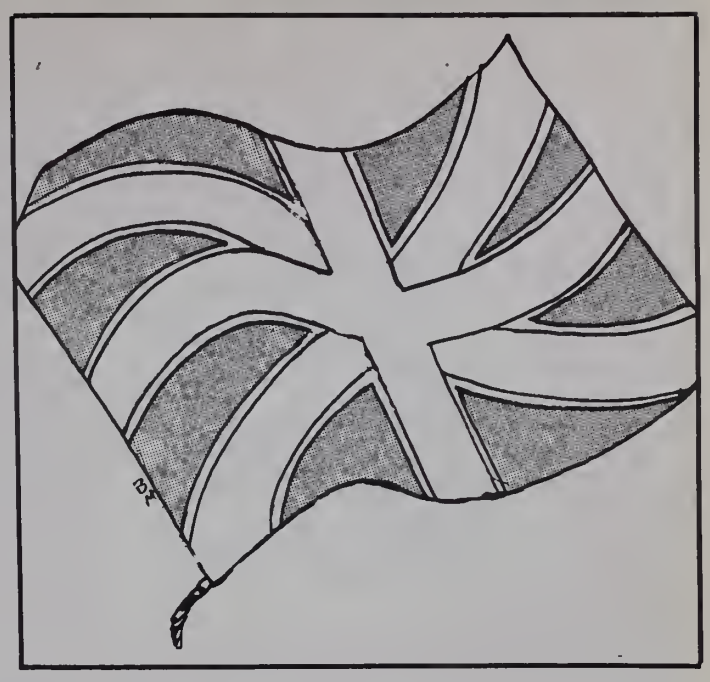
But what I resent the most is the way the facts were presented in the editorial. The use of mere numbers as tactics to enforce your weak point is strategically insipid. We are not dealing with statistics here but with principles.

This is not to say that I disagree with the proposal of a convenience store. I do belive that it would make life easier for those who live in residence by reducing the cost and the length of time of shopping trips. In fact,ECSU is to be commended for attempting to keep a campaign promise. But unless a suitable location can be found for either the convenience store of the Art Shack, the portable should remain in the hands of the Fine Art Students. By pitting the residents against the Fine Art Students your editorial needlessly caused indignant reactions to flare which did not improve working relations between the various factions involved. I am positive that a satisfying solution for all will be found if our priorities are kept in line. Andy Sloan, in the January 26 issue of ***Medium II*** suggests, if not a feasible solution at least a humorous one:'...the Fine Art students should displace ***Medium II*** from their hut since ninety odd is greater than twenty- five very odd.'

In a different vein, I would like to comment on the new direction of ***Medium II.*** I wholeheartedly agree with you that 'Too much is going on in the world for us to ignore it.' Your goal of providing more relevant information than ever before is commendable. I am less pleased with the new graphics. Your new logo in fine outline lettering is attractive but unsuitable for a newspaper. A second look was necesitated to make sure that what I had picked from the blue box was indeed ***Medium II*** whereas the heavy bold logos of papers such as ***The Bulletin, Varsity,*** and ***The Newspaper*** require no more than a quick glance to be identified even from a considerable distance away. I am not suggesting emulation of these papers but your previous logo was more effective. The italicized Helvetica typeface in a bold cartouche with half tone

cont'd on p. 5

Thatcher's War Trophy?



by Wilson Piriz

In a shrewd political move, a couple of weeks ago, Great Britain's Margaret Thatcher paid a surprise visit to the United Kingdom's latest military trophy:the barren south Atlantic archipelago of the Falklands. Although her trip will do very little to heal the wounds opened by the recent war over the islands, this 'personal pilgrimage' of the Iron Lady comes at a time when international electoral considerations made of such a trip, a very handy political tool. It only goes to show how much cheap political pretexts motivate the cynical exploitation of very legitimate causes, in the South as well as in the North.

Argentine President Galtieri and the inept group of generals running the Argentine government in April 1982, had to find a supranational cause, amid the increasing restlessness of the Argentine people towards the policies of their government, that would serve to distract the people's attention, at least temporarily,from the economic mess the country was in. Thus, the three-man junta decided to exploit Argentina's long-standing and very legitimate claim for the Malvinas (Falklands) as a means to save their own political skins. The attempt backfired, and the three men that started that infamous war fell 'in disgrace' only to be replaced by their own comrades-in-arms. The trouble is, close to 700 Argentine dead are still laying where they fell -in the islands themselves or inside the hull of the battleship Belgrano- too great a price in human lives to be forgotten overnight.

And what do we see in the North Atlantic, in the self-proclaimed 'shrine of democracy'? Caught completely off guard by the events of April 2,1982, British Prime Minister Margaret Thatcher quickly grasped the promising political side of the issue and, scraping the bottom of Britain's Navy barrel, she sent a huge fleet to the South Atlantic. This armada had the double mission of protecting the right to self-determination of the kelpers (Falkland Islands' residents), and teaching a lesson to the 'tin-pot dictator (Galtieri), and his tin Navy and barefoot soldiers'. The attempt was successful and 'Brittania' regained that rugged piece of real estate they are now forced to call 'Fortress Falklands. Rule Brittania!

It is interesting to examine the 'big' little details of the whole affair since they tell so much to the serious reader. When Argentine paratroopers landed on the islands they knew the British garrison was only 70 strong, but they were under strict orders to avoid any unnecessary casualties to the enemy. After a 2-hour gun battle the defenders surrendered and 70 prisoners were taken, but 2 Argentine soldiers and a lieutenant lay dead, victims of the unfortunate circumstances.

When it came time for the British submarine commander to press the buttons that the Tigerfish torpedoes that ripped through the hull of the Belgrano, the officer did not blink an eye. He was under orders to sink any Argentine ships found within Britain's 200 mile exclusion zone around the Falklamds. But the man got a little carried away, it seems, because the Belgrano and its 2-ship escort were cruising outside the exclusion zone at the time of their being spotted and attacked!

Of course, once it was known that the inhabitants of Port Stanley the capital city of the Falklands, were being rouded up and kept, by the Argentines, in what used to be the British Army's barracks the rumor spread that the men were being skinned alive and the women and children were being sold into slavery, to say nothing of the widespread looting and stealing going on in that chaotic town! A sudden rush to advance on Port Stanley overtook the hard-pressed British field commander in the islands, in order to end the miseries of the innocent bystanders. When they finally got there the British found, much to their dismay, that not only was every resident 'alive and kicking', but that the only casualty among the kelpers was a Port Stanley man killed at the beginning of the war during an attack of British Sea Harrier planes!

To top it all off, British officers immediately marched to the offices of the Falkland Islands Company - the Company provided residents of the islands with essential services like hydro, water and sewers, and was heavily subsidized by the British govnment - in search of stolen goods or evidence of ramsacking. They could not belive their eyes when the only thing they found were invoices issued by the Company to the Argentine Army for the purchase of aircraft lubricant, engine parts, and torpedo-boat fuel! So much for the stealing, and the looting,... and the stereotypes.

It has become something of a rule that our enlightened democratic leaders are still hungry for personal aggrandizement and political power, and in their insolent blindness seem to lack any sense of timing. Margaret Thatcher did not openly declare that she was in the Falklands to pay respects to Britain's war casualties -something that could be condemned by no one, and would be praised by all. But she visited the small cementeries at Goose Green and San Carlos as part of a wider political schemé, and this is the intolerable side of the Iron Lady's penchant for historical stereotypes. It should be a shame that the 'shrine of democracy' -or any other shrine, for that matter- still creates and nurtures this sort of figure whose overextended political ambitions are paid for with the lives of so many human beings.

To end on a good note, on October 12 last year, the church of England offered a service, headed by the Archbishop of Canterbury himself, in remembrance of *all* those who met their destinies in the South Atlantic. The Thatcher government tried to make of this service a political forum from which to exalt the excellence of British military Strategy. Dr. Runcie, the Archbishop of Canterbury, remained adamant in his refusal to bow to such an arrogant request. Similarly, last November the Argentine Catholic Church said mass in the Metropolitan Cathedral, at Buenos Aires, to remember and to honour the personal heroism and divotion to duty of *all* those that lost their lives in the Malvinas. This time, though, there was no attempt to turn the religious service into a political rally, although there would have been dozens of good reasons for it.

These two services, held under widely distinct circumstances but with a common goal in mind, are about the only points of contact between the Argentine and British people today given the tragic realization that, in death, the sacrifice of each is the sacrifice of all.

letters

cont'd from p. 4

was far more eye-catching than your present logo.

Anna Filice

Ed's Note: *We agree about the logo. What do you think about our revised version?*

Gay Issue criticized

Your motive for the 'Gay Issue' you say is to 'raise everybody's awareness that gays and lesbians exist'. I can suppose then that your theme for next week will be an in-depth study of the dynamics of violent crime. These subjects will get publicity as you well know, but I hope you value Medium II more than that- I do.

You have labelled Erindale a 'Xenophobe-tolerant community'. I can say accurately that you do not represent the community in that statement.

Gays do face a 'very prejudiced and hostile world' and with good reason. I can strongly state ***yes***(!) and be proud to be 'morally' a part of the oppression of homosexuals'. You've said the key word. Morally: - perverting the natural, and intentionally abandoning the only historical good for mankind can only be the absolute contrary to the word. The real immorality lies in accepting this detrimental conduct. Following Immanuel ethic were to become a 'universal maxim', the human race would resemble a forest deliberately crippled and not • replanted. This is moral?

Smoking was a social mistake made out of ignorance, so it is slowly becoming obsolete through public unacceptance. Thus, the 'closet' issue of gay rights is far more crucial than we care to acknowledge. Sexual blatancy is a question of 'class' objective to hetero/homo divisions. I don't care in the least about anyone's sexual habits, nor will I tolerate the exhibition of them. I can make up my own mind and decide what's right for me, but can our six-year-old children and, their six-year-old children? People do *not* just 'happen' to be gay, they are a product of a society that doesn't promote sexual restraint. By accepting the gay movement into our society, we invite the sexual corruption of future generations.

I am not imposing on the rights of others, for if that were the case I would promote a quick end to gay ethics through violence or at least through social disease. As they may do as they please in their own closets, and I in mine, there is unquestionably no room for half-ethics. Morality exists or it doesn't.

That 'burden of guilt' they speak of is the last link to morality for them. It tells us that it is not a lost cause, and the time for rejecting deterents to mankind is now!

So when you show all the followers the fastest way to hurt themselves, you can only expect them to try it. This is one theme that needs no more publicity, for each word printed is another nail in man's moral coffin, and it takes far too long to undo what's been done. They call heterosexuals 'straights'- well they got something right.

P. Casey

Liberal Paper?

You wanted a response? Students 'even at Erindale...are facing a very prejudiced and hostile world...'- so what's new about that? What are we as Erindale students trying to do work together as a community? Your idea that making us aware will make us decide or face relevant issues is good ***but*** I would question how and why and what you are making us aware of in this last issue of Medium II.

Why do we need borrowed International information to let us know what is happening on our own campus? Are the staff of Medium II too unaware to write on what they claim is all around them? You shouldn't need much research to see what is ***obvious*** on your own campus. Or maybe it's not so obvious - -does that means it's repressed? I am disappointed that the new image of Medium II seems to be moving towards imitation instead of originality.

The Gay-awareness issue just seems like a pseudo-attempt to be a liberal newspaper and say all the right things to make the intellectual free-thinking community happy. We all should think this now, I mean after all, we're university students and no, God forbid that we should be narrow minded!! That's what this makes me aware of!

I have a suggestion. Instead of subjective opinionated articles about 'integration into the gay community', 'finding my new way of life', 'being loved and accepted by my fellow gay' why don't we, if the newspaper wants to borrow, borrow from intellectual scientific research and deal with questions like 'Is there a biological base for a pre-determination to be gay or is it all learned?' There's is no reason to take the leap of faith yet that assumes it is biological. I challenge you to prove it instead of using an 'it could be fun, and it justifies what and how I want to think and / or live' approach. Then let people learn what they can and make healthy decisions. What society says is not necessarily the best. Challenge society! Then you have a paper that doesn't just have a new logo but a new logos.

Julia Gidman

Its never too late

to Join

Medium II

Phone 828 5260

Messages o

Erindale College Op

R.M. Fourth year commerce, brown Toyota,
Nothing in this world is single
All things by law divine
In one spirit meet and mingle
Why not I with thine?
Dubro Jutro!

TO MY SWEETHEARTS,
Jiji, Yvette, Anne, Janice,
Susan, and Charlotte.
Love, Russ.

MY DEAR ALLIGATEUR,
The swamp waits
But time does not —
Shall we take a dip
Before time runs out?
La Crocodile.

CHUCKER 49
It's: Deeper than the deepest ocean. Bigger than the highest mountain. It's this much. More than anybody in the world.
I love you -- *A LOT!*
...Your No. 1 Fan.

DEAR CURB,
Valentine's Day is yours & mine.
Your presence makes me lose my mind.
I take from you, you take from me,
And what I give, you give to me.
And what is more, you're really neat,
Even with those pregnant feet!
— Happy V.D.,
Love, Sidewalk.

TO CHRISTINE, THE STRAWBERRY GIRL:
With your beauty's potency, you give me life. Please don't let me go. Let us share one affaire de coeur until the moon stops waning.
Love, Chris.

DEAR BIG GUY,
You've been very sweet and
I treasure your friendship.
I would hug you if I could,
but I cannot because I'm only...
the Curb.
Happy V.D. too!

DEBBIE: My Love for you cannot be put into words. You know how I feel, and I always will. Donald.
...

K. BUN: Let me heat you up. (The furnace will never click on when you're around) - Please come ring my doorbell!
Love, kisses, and redspots,
...Precious.

TO LIND'S If it was so precious
Why dress it up in Style?
And if it was so special
Why treat it like danger to a child?
For if it was such magic
Why did it not astound?
And if it was so real
Why aren't you still around?
... Anon.

F. KIM, My precious little kitten. Nicknames will bring backward the thought. If the thought does not arrive, let it be rubbish. Love ya now and always *will*. Love, Zak.

TO B.F.
As your friend of human form
I imagine our lives intertwined.
BUT How can this be the norm?
Perhaps after you are wined and dined
A kiss is all that may be required
To bring forth the blue frog prince
You so desire.

f Love:

ens its heart!

dium
II

JANE, Be my valentine and make my heart jump for joy. Let me feel the ectasy of friendship, the warmth of your smile and the infinity of this love. ... James.

YANCHA: Happy Valentine's Day to the Kick Boxing Superstar. You do a great Mexican Hat dance; too bad you don't do deer. I love you more than ever... Bib

DEAR MELISSA, To a nice girl I would like to get to know better, I just want to wish you a happy Valentine's Day!
From your newly acquired friend, Larry.

TO MY NUMBERS,
You 've been a set of fun Numbers,
You've made my Euclidean space most exciting.
Will you still be my Nos. when I change space?
The Original No.6

CHERYL, Honesty, kindness and thoughtfulness are qualities that you possess in abundance. It makes you special - Here's looking at you kid.
Love L.R.

LITTLE GUPPY:
You are everything in my world, and my love will be with you always. Together we'll take on the world.
See you in March.
Your Little Snuggler.

YOUNG BLOOD, You're the flaming *ACE* of my heart. Let's score! Looking foreward to the Homo hop.
Love and a hug, Tug.

TO Y: If you were a painting —— A master-piece you'd be
If you were a sculpture —— Venus would look on in envy
If you were a song —— You could be played by an Angel's symphony
And if you were a dance —— It would be horizontally
You are the ART of my heart
The HEART of my art —— Always an inspiration to Me

Love, E

DEAR DEB, RICH, WILL,
You're a couple of great pals! I'm thrilled I know you. Thanks for all your support and thoughtfulness.
Love, "Chuck"
P.S. Will! It's a fantastic piece of typing — love it! Thanks again!

THE CROWD, I will never forget you all. Your times have been bad, but mine have been great. Tis a sweet sorrow. May you find happiness wherever *you* go.
...Crowd Pleaser

performance

Lease Is Up

By Andy Gemza

Taking up residence in the ***Blind Duck*** on Friday night, ***The Tenants*** merely provided an alternate form of entertainment, an alternate place to visit if other spots are either too far to reach or too expensive to attend. They are simply a kitchen in a failing house party.

This is not to suggest that ***The Tenants*** are a different or unusual band with a style that flopped. Rather, they are a typical pseudo-rock,new wave dance band.

Unfortunately, the tunes they play are all similar. ***The Tenants*** fall into that vast cavern of musical non-entities. Like so many other bands, every musical effort hints of reggae and ***The Police***. The result is a crisp sound that lends itself to dancing. But so what! This type of music can be heard anywhere and anytime.

There are no noticeable technical defects inherent in the band. All of the musicians-from the keyboardist to the drummer-play admirably, but without any finesse or vibrance. They simply fail to excite their audience.

True, there were people dancing after awhile, but not with the energy or numbers that the intermission music encouraged.

In addition, they progressively increased the volume until the only viable method of communication was the signals from your cigarette. The music was simply too loud.

The Tenants will be releasing a new album within the month, but I'm afraid I can't endorse it. Buy the single from it and you will certainly enjoy the two cuts, but the entire album would be a little monotonous. Accordingly, the fine initial impression is quick to erode when you have to sit and listen to them for an entire evening.

"I have clinched and closed with the naked
North, I have learned to defy and defend;
Shoulder to shoulder we have fought it
out—yet the wild must win in the end."
*Robert Service

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One Good Trace...

By Patricia Meehan

It is not easy to accept the person who seems to cling to false hopes. Suzan Selky is such a person. Her son Alex disappears one morning, without a trace. Two months later she is still resolute in her search for seven year old Alex.

Without a Trace is a film that portrays, with sensitivity, the horrors experienced by parents of missing children. In light of the recent happenings in Toronto, this film deals with relavent material for today's viewing audience.

Kate Nelligan is the distraught mother of the missing child(Danny Corkill). Nelligan's portrayal is convincing. She evokes both sympathy and support.

Judd Hirsch, as the police detective, Al Manetti, experiences difficulty dealing with her refusal to let go of hope. Manetti takes her problems home with him and, having a young boy of his own causes him to empathize with Suzan's suffering more intensely.

Suzan's estranged husband, Graham Selky(David Dukes) and her close friend Jocelyn Norris (Stockard Channing) have trouble coping with Suzan's steadfast resolve to find her son. Alex's father is not as strong as Suzan and she cannot understand his resignation of hope, when Alex has been gone for over two months. David Dukes gives a good performance and works well opposite Kate Nelligan.

As the neighbourhood friend, Jocelyn takes a great deal of verbal abuse from Suzan. She wants Suzan to realize that her hope is ruining her. When Jocelyn suggests that Suzan is avoiding the reality of the situation, it is the breaking point in their friendship.

Regrettably, a film of this quality comes along all too rarely. Stanley Jaffe has done a superb job and his choice of a cast is impeccable. More importantly he is dealing with present day situations. Parents must decide when to let their children grow up. It isn't an easy decision to make. Suzan Selky feels her son is old enough to walk the two blocks to school alone. In giving Alex this bit of independence, he is subjected to the risks and chances of the world.

Without a Trace will touch the hearts of many. Its message is poignant and the message is the strength found in hope.

Distraught Mother (Kate Nelligan) clings to hope.

Deserves Another.

By Stephen Day

Without a Trace is a notch above most of the jive Hollywood is laying on us today. I distinctly remember leaving the theatre nodding my head affirmatively. It gave me a good feeling inside. Geewillikers! But here it is, a day and a half later and the only thing that really sticks out in my mind about the night in the theatre is the sound of the guy next to me rattling his raisins.

The fleeting impression made on me by the movie probably has something to do with the fact that it was emotionally based. (Whatever that means...) Emotionally the movie was very gripping. None of the characters were particularly colorful or interesting but because of this normalness, the thread of tension running through the movie was very real and effective. To the notes...

Dr. Suzan Selky(Kate Nelligan who's just an actress really) sends her kid to school one day and he disappears. Hordes of friends and police and press people flock to her apartment when they discover that the boy has been kidnapped. Everyone is outraged by the boys disappearance-if it can happen in middle class New York it can happen anywhere-and they vow to do everything that a frantic mob can do to find the boy. Dr. Suzan remains relatively intact.

The bite of the movie begins to be felt when there is no bite. There's no ransom note. All the police leads just sort of dwindle. The press has bigger, more imdediate stories to cover and Dr. Suzan's friends have their own kids to raise. Even the person watching the movie is feeling the frustration. Maybe she should just give up and get on with her own life. This is where the movie really begins.

Al Manetti(Judd Hirsch) is the police detective in charge of the case. As usual he plays the collected,sensitive,understanding gentleman that his collected, sensitive,understanding,hound-dog face allows for so well. Despite his familiarity(***Taxi,Ordinary People***) Hirsh is convincing. And although his character is slightly subordinate to Dr. Suzan's, he too,has to and does, maintain a very even character. There's no statute of limitations dictating when he must give up hope and stop searching. The gradual aggregration of fruitless days works slowly on him as well. But of course, he's too nice to really give up.

Stockard Channing gives a chipper performance as Dr. Suzan's friend.

There you have it! Almost all remembered. And people who read newspapers tell me it's a timely subject. It's purty good.

Praiseworthy Poetry and Prose

By Stephen Day

This article concludes our series on the ***Erindale Review***. On the whole, there is no doubt that the review is a literary success. The fact that only very small samples of individual writer's works could be included is unfortunate. However, on the brighter side, the book has a very diversified and vital feel to it; probably for this very reason. We're sorry that we couldn't take the time to review each poem separately. The poems we've dealt with are not necessarily the best, though there's no doubt that personal preference was a key deciding factor. I guess that's showbiz.

Theological-In this rather blunt but effective couplet Patrick White poetically brings to our attention a familiar theological paradox: maintaining religious beliefs in light of the existence of atrocious human cruelty.

"I'm drawn to a God of faith
and meaning.
Herod warms his sword in
the bellies of babies."

The poet's perspective is not clearly stated as being either optimistic or pessimistic. However, through his juxtaposition of both the nice and the not-so-nice, we see a perspective that is certainly realistic. His use of the present tense in both lines effectively creates a rather shocking image of the true human condition.

The harsh image he creates representing man's cruelty makes it impossible to deny or ignore this cruelty. The acceptance of what man is capable of seems a key factor in this poet's vision. We are given no answers in this poem, nor perhaps in life. The struggle is the only reality.

Variations on a Theme-J.D. Martins paints an almost surreal portrait of a modern relationship. The opening line elucidates the essential nature of this relationship:Conflicts here fade to soft tones...suggests the sensitive approach that the two lovers take towards each other, especially in times of trouble.

The majority of the succeeding lines serve to erase traditional trappings of a love relationship. Interestingly, these conventions are not replaced with more conventions. Rather, the mark of this union seems to be its nakedness with respect to convention. The two people emerge from under the rubble of tradition as simply two unornamented human beings with laundry to do and meals to cook.

The final line of the poem is effective and haunting. Martins gives us a starkly real image which is perhaps an emblem of the relationship. Its connection to the love affair seems to lie in its simple existence and because it has a beauty, which is perhaps best defined as personal. Of course, it is the very personalization of the image that makes it so universally appealing.

"The pants blow in the wind
on the clothesline."

Murky Shades-In this serene poem by Patricia Meehan we find ourselves drawn into the circle of the narrators garden. In solitude she sits, feeling the sensation of the colors around her.

"All the grass and trees are
hunter green."

But time moves, measured in the merging of the shades and the previously distinguishable colors 'fade to black'. In a sense, the surroundings have been removed-or perhaps harmonized-and the narrators sense of solitude is magnified. It is through this increased awareness of herself that she receives insight.

How A Pearl Is Made-Sheila E. Murphy uses the pearl as a symbol for the unresolved burdens we carry around inside us. The opening phrase,"Twice as hard", is very effective because of its double entendre. It jabs at the reader in the mere mentioning of the things we hide inside ourselves. At the same time,because of the title,we are made graphically aware of the hardness of a pearl. The reader feels the pearl inside himself.

As an actual pearl is created by the presence of a foreign particle-often a speck of sand-so too is this human pearl the result of a foreign experience or emotion that hasn't been dealt with.

The conclusion reached by the poet is stated point-blankly-or so it seems-in the last couplet:

"We need to be empty;
that is our greatest need."

But the poet omits all comment on the beauty of the pearl. The bluntless of the last two lines seems to imply that this need is an eternal part of the very nature of man. It's not as though we can ever truly be empty, but rather we can perhaps see the tragic beauty of humanity in our need to be so. This thing inside us-this thing born of a foreign speck-is also the beauty of us.

After the Rain-This poetic story by Peter Paylor relates-with effective emphasis on mood-the feelings of a guy going through the ceremony of being dumped by a girl. His complacent attitude towards the whole experience makes it quite humorous. The author has distanced himself perfectly from his subject and the piece works incredibly well.

The Lateen-In this short story by Fred Biro we are taken down into the dark world of human sexual complexities. A child has been murdered by his father. By observing the actions of the father and mother-after the crime-we get a sharp sense of the depth and force of these complexities. It is much more than just a murder. (as if that weren't enough) For, as the father himself says at one point:I'm here(mental institution),instead of in an honest gaol because I committed a Freudian murder. Such a murder transcends violence; the implication being that something hauntingly normal has occurred. The fact that he is being analyzed and not merely punished for his crime suggests a curiosity in all humans about this darker side.

The visits made by the wife each week assume a strong symbolic flavor as the story progresses. She represents the resurgence of sexual desire despite the father's willing that it be kept at bey. "She came again the following week," is the harmless but crude but ingenious line that strings the story together. And a very good story it is.

To the readers of the review, we hope we have provided you with some interesting opinions. To the writers, we hope we have not crucified your art. To people who haven't yet read the review we reccommend it highly.

The Golden Spires of Byzantium

If potential were everything in life, Suzanne would have it made.

All her life Suzanne has adored animals. So no one was surprised when she announced the opening of her very own Animal Shelter.

She built her business the hard way, with far more grit and discipline than money or experience. How ironic then, that just when things are going well, there's another kind of problem.

Suzanne's become quite the social butterfly. Everything she does, she overdoes, including drinking beyond her limit too often. She doesn't realise there are equally good reasons for self-discipline now as there were when she was just starting out.

Suzanne's at the crossroads. She can protect her future by opting for a moderate lifestyle, including the sensible enjoyment of beer, wine or spirits. Or she can gamble.

If you were Suzanne, which would you choose?

Seagram

We believe in moderation and we've been saying so since 1934.

Coming up Roses

Terraced Garden

By Martin Harries

Terraced Garden's debut LP, **Melody and Menace,** is an album of finely cultivated substance. If you're after an album with "I love you babe, why don't you love me babe?" themes then you'll have to walk a little further. **Melody and Menace** is foremost an artistic expression of crisp, flowing music set to lingering, thought provoking poems.

The album begins with a poem concerning a "Black Tie" affair attended by transparent guests with see-through facades. The accompanying music is not uniform-say in the way a pop tune is usually fashioned-which leads one to surmise that the music is a complement to the poem rather than the reverse. Indeed, this seems to be the case with all the pieces with lyrics on this album.

"Creature of Habit" is a poem commenting on many of our modern, boob-tube, insipid, nine-to-five lifestyles. 'The rigid performance of well oiled machines...Hollowed out shell in his prime...Creature of Habit is born.'

"Passages" is a moving piece about a soldier lamenting his fallen comrades and himself, knowing that he had deserted them at a time of need. 'Just a child of war I couldn't see; Fear blind eyes took hold of me.'

The first side concludes with two instrumentals. "Afterlife" is a prelude to "Threnody". This is a curious juxtaposition, for "Afterlife" is a very slow,sombre, lamenting tune,whereas "Threnody'(meaning a funeral song) is an upbeat, mixed tempo piece with some terrific licks from the electric guitar and bass. Perhaps the intended message is that death is just another progression to the after-life of peace and tranquility.

The second side begins at a fast clip with "Noise and Haste"; another fine instrumental incorporating some interesting percussion work. The next song, "Old Friends", is a very beautiful tale about, I believe, the members of an ex-menage-a-trois. They meet by chance, many years later, only to find that time has changed them,so it is now difficult to relate in the way they once did.

"Dry Leaves in the Wind" recounts the story of a couple and their brief amorous encounter a la two ships in the night.

The album closes with an instrumental entitled "Coventry". The music reflects the story of the English city bombed to bits in the Second World War; all the while the British had advance warning but could not warn the people for fear the Germans would realize their code had been cracked.

The ***Terraced Garden*** debut album is quite impressive and displays surprizing sophistication. The band manifests a sound of its own, although at times a ***Genesis*** or ***Steeleye Span*** influence was apparent. Carl Tafel, formerly of the ***Cardboard Brains***, is the principal personage of the band, having written all the pieces on the album. **Melody and Menace** is an encouraging start and an album to reflect upon.

PLAYER'S NAVY CUT
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25
Player's Extra Light.
Enjoy the taste of Player's in an extra light cigarette.
PLAYER'S NAVY CUT
Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.
Average per cigarette: 9 mg "tar", 0.8 mg nicotine.

sports

Grads scare Warriors

Erindale goes up 9-3

By Jeff Scowen

The Warriors men's basketball team survived a first period scare from the Grads last thursday night, and then rebounded to earn a convincing 88-70 victory.

The win places Erindale in a tie for first place with St. Mikes in division 1-A; officially, however, the Green possesses second-place by virtue of their loss against the league leading S.M.C. squad.

The fear for Erindale in last thursday's game took on a different form from one which they had experienced in their previous match against The Grads. The scare for The Warriors in that game occured because it seemed possible that no referees would be remaining on the court, due to the abusive language used by the home team, which would nullify the Erindale victory. In thursday's contest, the fear for Erindale occured because they were trailing well into the first half.

The opening minutes saw the creation of many turnovers, and a lack of a throrough effort, on the part of Warrior starters. This lead to a sloppy offense for Erindale and consequently, low scoring production in the first ten minutes as Grads went up by 16-9.

Perhaps his players were a little over confident after having beaten this same Grad squad by twenty-four points previously, but Coach Bob Ryckman knew that he could expect more from The Grads this time around. Grads had beaten the strong Dents club earlier in the week (Erindale has a loss against Dents this year). In addition to that in their previous game against Erindale, Grads unfortunately saw the early second half departure of their high scoring guard Bill Francis, who fouled out. This time around Francis was a key figure in his team's early domination of Erindale. Of twenty-eight shots taken by the Grads in the first half, fifteen found the range for the Grads for a 53.5% success rate.

Erindale didn't help their own cause through much of the first twenty minutes. They coughed up possession of the ball sixteen times, and of their forty field goal attempts, only forteen managed to locate the hoop's diameter.

The lead finally changed hands late in the first half. After convincing his players that their effort lacked a big "E" in the game's early stages, Coach Ryckman's demands began to be adequately supplied by the Warriors. Forward Tim Healey sunk a fifteen foot jumper at the 17:09 mark which put Erindale ahead for the duration. In last three minutes and forty seconds of the first half the Warriors amassed a total of twenty-one points to go up 40-33. The spark was ignited, and the fire burned from then on!

The final twenty minutes of play were just icing on the cake for Erindale. As Ryckman said, the game was decided by the early minutes of the second half. Erindale carried over their momentum from the first half, and used it for better results in the second. 53% of Warrior shots found the mark. The fact that all Erindale players saw action in the second half shows the depth that characterizes this ball club.

Outstanding player for Erindale, according to his Coach, was freshman Tim Healey. Tim showed lots of hustle in the game and he accumulated 19 points and eleven rebounds. "If you can single out one player, Tim made the difference in the ball game", as Ryckman said afterwards. Charles Singh maintained his consistent double-digit scoring in collecting 20 points, and forward Ed Kwan put home 14to highlight the leaders for Erindale. In addition, through his perserverance and strong rebounding (eleven overall), Kwan was instrumental in his team's first half comeback.

Regardless of their high position in the league standings, and the fact that the regular season is exactly three-quarters of the way finished, a play-off spot is unfortunately not assured for the Warriors. Only two points separate the top five teams in division 1-A, (Erindale's division). The procedure for the play-offs is to automatically include the top four teams in division 1-A, while the fifth place team battles with the fourth place finisher from division 1-B, to determine the eighth and last qualifier. Based on the current standings, the absolute worst position that the Green could wind up the season in would be fifth. This relegation would become reality only if the league standings took a drastic turn-around. However, based on the succcess that the Erindale team has had since the start of the New Year,(undefeated in league play) the likelihood of this occurence seems minimal. Thus the Warriors have momentum with them and they are injury-free heading into their four remaining regular season contest.

It is, however, conceivable that anything could happen! Three out of the top four teams that Erindale will encounter as the season raps up are either tied with, or only two points behind the second place Warriors. This shoud make for a very exciting finish to an already successful year for men's basketball!

Interfaculty Men's Basketball Standings

as at February 4th, 1983

Team	GP	W	L	Points
S.M.C.	12	9	3	18
Erindale	12	9	3	18
Dents	13	9	4	18
LAW—A	12	8	4	16
Scarborough	12	8	4	16
Grads	13	6	7	12
Engineering	13	3	10	6
Victoria	13	2	11	4
Meds-A	11	0	11	0

Stray Cats lead Women's Floor Hockey

By Teanna Brown

Intramural floor hockey is underway. Although this activity is constdered a MAN'S game, the women of Erindale are now showing the men how to play the game. Crowds fo men are drawn to the gym to take pointers on scoring from Mandy Clayton, who has scored ten goals in two games. They are watching Donna McPherson in goal, who has three shut-out games in her hat. Donna is the goalie for the Stray Cats (alias the Ditch Diggers). The Stray Cats are in the lead after two weeks of play, but the rookies on the Driver's team are holding a close second against that number one team, comprized mainly of Interfac icehockey players.

High scorers are spread throughout the six teams in the league. Susan Thomas has six goals over three games, while Dianne Cummings claims a hat-trick for the Defenders. Other top scorers are Rose Van Esch for Little Stinkers and Collette Robert for Magic Shadows. The schedule is posted outside the Athletic Office, and the games are open to spectators and scouts!

Don't read this!

Write Sports!

Erindale Bonspiel

By Tom Vella

Last weekend, the Erindale Curling Club hosted their Annual Invitational Mixed Bonspiel at Humber Highland. Stiff competition made for an entertaining final round on Sunday afternoon, with first place going to the Rhude Memorials from York, skipped by Chris Bradley. Second place went to Waterloo, while Erindale's representatives (Faye Blinn, Matt Ebel, Julia Bernstein, and Jeff Nye) took third. The curling executive would like to thank the Campus Centre staff for their co-operation and Terry Stacey, representing Molson's, for sponsoring another successful bonspiel.

Good luck to U of T's varsity curling team of Bob Browne, Rob Kavals, Don Courtney and Rob Holloway in this week's regional playoffs.

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The 1983 Erindale College Formal Celebration
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the comic genius of Gary David and
a succulent meal of Roast Duckling

for this night of distinction
will cost $50.00 per couple
and will be on sale early in February

tickets on sale at ECSU and the Info Desk, South Bldg.

The Pub will close at 6 PM on Fri., Feb 11 and re-open on Monday Feb., 21.

After Reading Week in the Pub:

The Deserters
Boys Brigade
The River Street Band
Mike Mandel

plus a whole bunch more!

Erindale College Student Union